

# EXTENSION SERIES 5

Curated by Andrés Galeano

Documentation

30 Aug. - 05 Sept. 2010

Performance 03 Sept. 19:30

Performance Art Jukebox

05 Sept. 19:00

by Christopher Hewitt

For the fifth Series of Extension, Andrés Galeano invites an interesting combination of two young artists based in Berlin: the Portuguese **Márcio Carvalho** and the German **Elisa Haug**.

Both performance artists work with a variety of media. During their Extension residence they will show how they include other disciplines – like video, installation, painting and sculpture – within a performance, as well as their particular manner to transform daily rituals into an artistic experience.

## MÁRCIO CARVALHO

born 1981 in Lagos (Portugal). He works as an artist, researcher and curator in the field of performance art, video and photography. Since 2009 Márcio Carvalho is the curator of the artist residence program Hotel25 in Berlin, the director and curator of the Performance festival "PLOT in Situ" in Berlin and the director and producer of the TV show "The powers of art". He graduated in ESAD - Escola Superior de Arte e Design in Caldas da Rainha (Portugal) with a degree in Visual Arts.

Marcio's work is based on physical and theoretical research of concepts such as memory and mechanical, cultural, social and political structures. In a final stage of his works, poetry and metaphor are the forms that he uses to built his actions and performances.

The artist works relies on its multidisciplinary ability of crossing disciplines. He believes that video, photography, painting, sculpture and theater play many different roles in his performances.

■ ■ **This art fields are tools to be used in performance actions and to be forgotten as individual disciplines".**

[www.marciocarvalhoartwork.blogspot.com](http://www.marciocarvalhoartwork.blogspot.com)

## CHRISTOPHER HEWITT

has been involved in area of performance art for the past 20 years, working as a curator, teacher, facilitator and very occasionally as a performance artist himself. For nearly 10 years he was based in London where, amongst other things, he ran his own performance art venue 'Hollywood Leather' and worked as the Director of Live Art at the Institute of Contemporary Arts.

In 1999 he went on to set up a performance art degree programme in Turku, Finland. Over the past four years he has worked as the producer for the Norwegian performance theatre group 'Baktruppen'. He is currently resident in Berlin from where, since January 2006, he has been publishing 'liveartwork DVD', a quarterly collection of performance art video documentation.

The Performance Art Jukebox playlist features around 200 videos including work by artists such as: Annie Sprinkle, Franko B, Denis Oppenheim, Chris Burden, Gilbert & George, Lone Twin, Hermann Nitsch, John Bock, Spalding Grey, Roi Vaara, Alistair McLennan, Gary Stevens, Baktruppen and many others.

You are invited to come and enjoy a drink, a chat and select an interesting video clip from the Performance Art Jukebox. Christopher will be on hand to give background information about the artists and work.

[www.liveartwork.com](http://www.liveartwork.com)

## ELISA HAUG

was born in 1976 in Lindau (Germany). She studied at the Stuttgart State Academy of Art and Design and at the Berlin University of the Arts.

In 2005 she received a scholarship from the German Academic Exchange Service (DAAD) for postgraduate studies in Ljubljana (Slovenia).

Since 2010 the studio support program of the Berlin Senate supports herwork.

■ ■ **In my artwork I always try to bring up and deal with a subject in an intermediate way of working. Often my approach is like an investigation. I combine painting, drawing, installation and performance. I thereby deal with topics like identity in relation to culture, society, civilization, clichés, habits and history. Also I examine my own existence in relation to these issues"**

[www.elisahaug.de](http://www.elisahaug.de)



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