



THE SHOP FLOOR

AN INSTALLATION BY
ADA VAN HOOREBEKE

With music by Eva Van Deuren (Orphan Fairytale), Hannah Giese (Moemlien), Wietske Van Gils (Huur is Duur)

OPENING: 18th Sept 2013, 7pm
EXHIBITION: 18th Sept – 26th Oct. 2013

Batik Workshop with Ada Van Hoorebeke
19th - 20th Oct. 2013

Wed.-Sun. 2-7pm
Fichtestrasse. 2, 10967 Berlin
www.grimmuseum.com
info@grimmuseum.com

The Grimmuseum is proud to present the first solo exhibition of Belgian Berlin-based artist Ada Van Hoorebeke in Berlin. The artwork of Van Hoorebeke consists in anti-monumental ceramic sculptures and batiks where the manual processing of the material is in focus.

The exhibition title „The Shop Floor“ literally means the floor of a workshop and refers to a new site-specific artwork in this exhibition. „The Shop Floor“ is a flat floor-imitating sculpture of 10 square meters, made of 350 kilos clay, which has been trampled straight onto the gallery floor. The clay is cut into slightly irregular tiles and glazed in a soft pink. The irregular shape of the tiles turns the „floor“ into a delirious puzzle and creates the illusion of tiles seen through the wriggly water of a swimming pool. Apart from old footprints, the shop floor remains invitingly empty and marks a materialisation of what one could call a territory of contemplation. The floor sculpture has surrealistic practicality, which for example appears as it has bottle holders carved out on the edges. These are made for empty bottles that visitors may leave after consuming a home-brewed drink as part of the exhibition experience. An integral part of this installation is a sound piece made by three Belgian artists Eva Van Deuren, Hannah Giese, and Wietske Van Gils from Antwerp, all invited by the artist. They have composed a music piece with material sounds of crystal glass, creaking floors, shells and wood a soundscape, which also imitates the rhythms of manual labour.

„The Shop Floor“ installation extends to a separate space dedicated to digestion. Here home-brewed drinks are offered for consumption before this part of the exhibition ends with a batik curtain dyed with natural indigo-blue, which is fixed with urine.

In the front galleries of the Grimmuseum artworks from the body of work called „In practise“ are exhibited. „In practise“ deals with the transgression of batik dye tools into art objects and perhaps back again? Here a „before and after art“ is blurred and artistic means and goals integrated. „rod (blue)“, 2013, is an installation consisting in ceramic tiles and a large

scale batik hung from the ceiling. Where the batik with the imaginary form of the moon or a planet and the sun system creates the backdrop for a circular puzzle of tiles placed on their own photographic documentation, the dyeing sticks used for the batik have become aesthetic objects fixing the middle of the tableau in a crux. The other related installation „Batik Furniture“, 2013, which includes a batik poetically portraying the afore mentioned dyeing sticks and a shelf is a tribute to the colour Indigo Blue as well as to functionality or pragmatism entering an otherwise merely spiritual universe.

Ada Van Hoorebeke was born in Kortrijk, Belgium, in 1982 and lives in Berlin since 2007. She studied painting at the Royal Art Academy of Antwerp 2002-2006 and learned batik techniques with Mbye Ceesay and Mussa Jaiteh in Gambia. Her recent solo exhibitions include „Praktisch Gezien“ Breda's Museum, Breda; „In Practice“, Kers Gallery; Amsterdam, 2013; „The Fourth Primary Colour: Introduction“, Kunstencentrum Belgie, Hasselt, 2011; „Super Frostwork“, Lokaal 01, Antwerp, 2011; „Eternal Hunting Grounds“, Croxhapox, Ghent, 2010; and she also curated „Spirits and Landscapes“ under the pseudonym „The Broken Ornament“, Grimmuseum Berlin, 2010.

In 2013 she took part in the following group shows: „Music from The Guardhouse Initiatie“, Museum Dhondt-Dhaenens, Deurle; „Stand Alone By My Side“, Conference 1, Autocenter, Berlin, and „Once More Unto The Breach, Dear Friends, Once More“, Lokaal 01, Breda.



THE SHOP FLOOR

Ada Van Hoorebeke

1 + ((2)) THE SHOP FLOOR

2013
 installation
 mixed media
 Variable dimensions
((SOUND INSTALLATION))
 by Hannah Giese, Wietske Van Gils, Eva Van Deuren
 17:19 min. loop

3 + ((4)) BATIK TOILET

2013
 installation
 Indigo and urine on cotton
 variable dimensions
((INCANTESIMI WITH PIPI-POTS))
 by Eva Van Deuren
 & Francesco Cavaliere
 10 min. tape, (push play button).

5 BAT (RED) - IN PRACTICE

2013
 baseball bat, plant dyes,
 ceramics,
 print (28x41cm)

6 FILTER (BLUE) - IN PRACTICE

2013
 textile, plant dyes, wax and other
 materials, ceramics, box and
 prints

7 FILTER (RED) - IN PRACTICE

2013
 textile, plant dyes, ceramics,
 board, box and prints

8 MONDAY? (TUESDAY, TUESDAY, SUNDAY, WEDNESDAY, MONDAY, TUESDAY, WEDNESDAY, MONDAY?, THURSDAY/ FRIDAY/SATURDAY) - IN PRACTICE

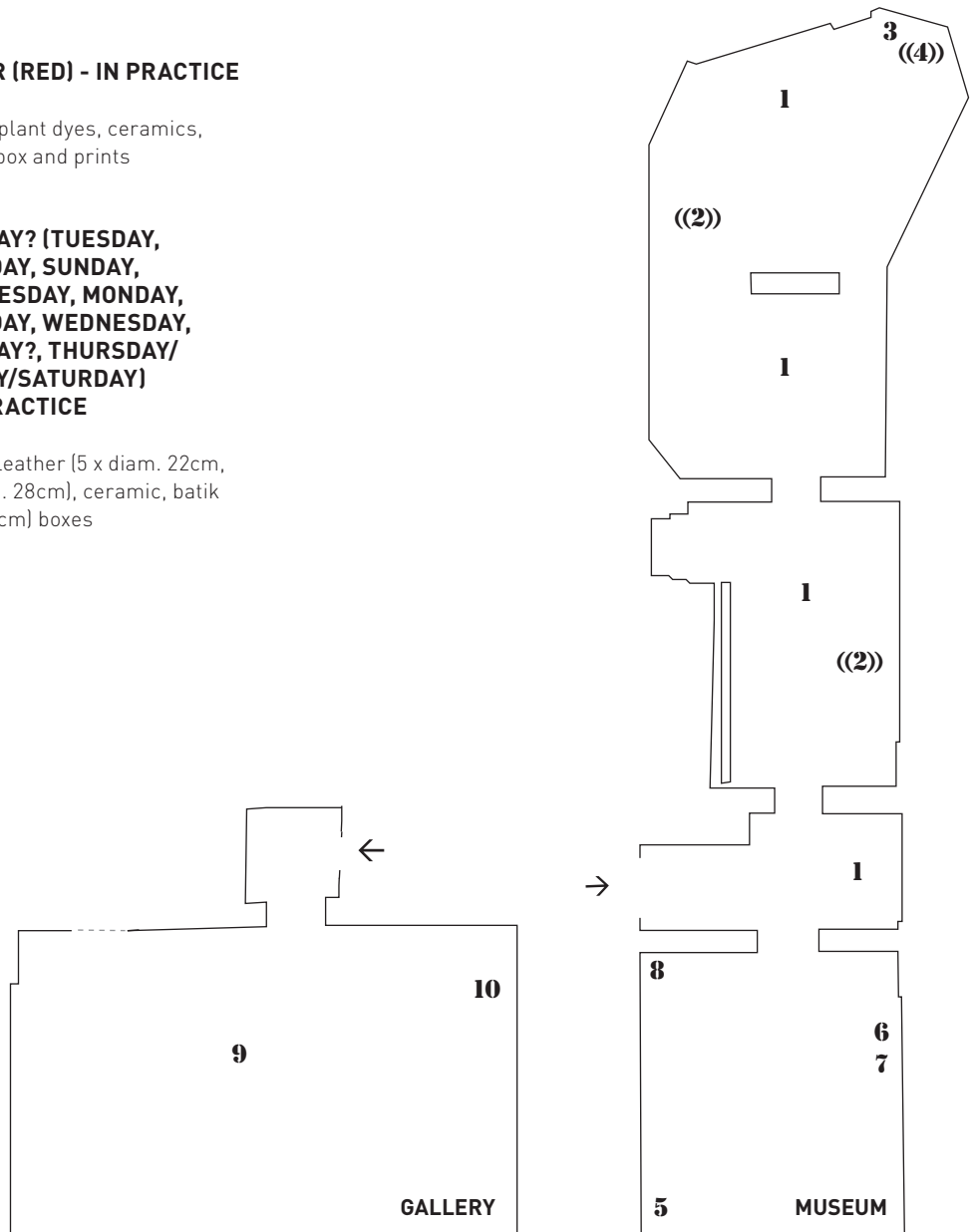
2013
 indigo, leather (5 x diam. 22cm,
 4x diam. 28cm), ceramic, batik
 (16x125cm) boxes

9 ROD (BLUE) - IN PRACTICE

2013
 rod, rope, mirrors, batik
 (176x247cm), ceramic tiles, boxes
 and prints

10 BATIK FURNITURE - IN PRACTICE

2013
 batik instrument, batik
 (125x170cm), shelf, small torso,
 tissues, print, raw clay, ceramics,
 brush, coat hooks



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