

Whistle, Minotaure!1

curated by Francesco Cavaliere & Marcel Türkowsky March 03 - March 07 2010

Opening/Performance: Wednesday 03. March 2010

» » **A Seven Days Transformation Event Short Summer** by **Seiji Morimoto** « «

Whistle, Minotaure! is pleased to present the first event of a series of following events
curated by Francesco Cavaliere & Marcel Türkowsky

A Garden space,

could be outdoors or set aside for the display, a cultivation and enjoyment of plants and other forms of nature. It refers to an enclosed area of land, adjoining to a building. The most common form is a residential garden. But there is also zoos which display wild animals in simulated natural habitats. A garden may sometimes exhibit a structural enhancement, including water features such as fountains, ponds, waterfalls or creeks, dry creek beds, statuary, arbors, trellises and more. Some are for ornamental purpose only, while some others also produce an experience moving through separate areas or within an amount of time. Sometimes flower gardens combine plants of different heights, color, textures, and fragrances to create interest and delight the senses. To take care is the activity of growing and maintaining them.

A gardener might also work in a non-garden setting, such as a park, a roadside embankment, or other public space.

The sound installation Short Summer

by Seiji Morimoto will show a collection of objects of diverse natural and man-made low technical materials that incorporate each other. The work reflects the possibility of giving life to the objects that will produce small sounds in an empty space. The buzzers used in this installation manifest a natural process by combining electricity and magnetism to create a vibration that produces sound. During the seven days Seiji Morimoto will rearrange the objects every single day at fixed times to research the relations

between material
and space.



GRIMMUSEUM

Wednesday-Sunday 14-19 h. Fichte Strasse 2, 10967 Berlin www.grimmuseum.com info@grimmuseum.com

Seiji Morimoto,

born in Tokyo 1971, studied musicology at the Kunitachi College of Music, graduating in 1996. During this period he began to play the electronic pieces by John Cage and his own sound performances. Since then he has been active in the field of sound-art and creates sound performances, installations and videos. He is interested in the uncertain acoustic appearances between usual objects, for example water and stones, and the technical medium and worked as a gardener for four years.

Selected solo exhibitions

Magpie // Museum of Contemporary Art Tokyo, Tokyo (1999)

Nocturne // Gallery ZERO, Berlin (transmediale 2005),

Schimmer // petal fugal, Tokyo (2006)

and *"Rotes Licht"* // ausland, Berlin (2007).

He has performed and exhibited in many international festivals including *transmediale* in Berlin (2005/08), *Experimental Music* in Munich (2004/06/07/09).

The artist lives and works in Berlin.

<http://www.seijimorimoto.com>

» Artist Statement on Short Summer

The buzzers are placed on/in the aluminium foil. The I Ching, one of the oldest of the classic Chinese texts – and which contains a divination system John Cage often used for his songs – decides whether each buzzer is switched on or off. It also directs where the buzzer is placed (on or in the aluminium foil) each day. The artist starts and changes the position of the buzzers every day according to the divinations of

the I Ching.

I named this installation "Short Summer" because the sound reminds me of summers in Japan and because the word "summer" means "buzzer" in German.

Seiji Morimoto