

SACCHARINE

presented by

ANA FINEL HONIGMAN and "NADJA VEBLÉN"

Opening: 09 October 2010, 19.00

09 October – 19 October 2010

+ EDEN BERLIN, Burlesque Performance, 21.30

Group show with:

Awst & Walther
Maxime Ballesteros
Bruce la Bruce
Jules Kim
Terence Koh
Sameer Reddy
David Nicholson
Alex McQuilkin
Sue de Beer
Amie Dicke
Antonia Dias Leite
Zhivago Duncan
Cecile Evans
Amir Fattal
John Kleckner
Heiko Laschitzki
Laurel Nakadate
Jen Ray
Dean Sameshima
and Aurel Schmidt

daily 14-19 h.

Fichte Strasse 2, 10967 Berlin

www.grimmuseum.com

info@grimmuseum.com

"Saccharine" examines "intimacy" in its various guises - sincere, induced, fabricated or imagined. The artists on view will show work expressing the priceless nature of their own intimate connections or the intricacies, boundaries and implications of selling artificial intimacy.

Alongside the art on display will be this on-line catalogue featuring an interview between co-curators Ana Finel Honigman and "Nadja Veblen."

"Nadja Veblen" is the pseudonym of an academic who Honigman befriended in England. She is a highly educated 28-year-old British-based feminist scholar who is funding her degree working as an escort. Nadja's real identity will remain a mystery, but she will curate as her doppelganger.

"Nadja Veblen's" given name evokes Andre Breton's surrealist novel about an elusive muse. Her surname refers to the economic theory of "Veblen Goods" - the notion that a luxury commodity's value increases as a result of its price, as opposed to the principle that the price is a reflection of its inherent, or even perceived value.

This theory postulates a possible explanation for the fluctuating "value" of Veblen's sexual and emotional services. Veblen's experiences in selling "intimacy" can also mirror the arbitrary, emotionally invested and complex pricing of art. These ideas will be developed within the on-line catalogue interview between Honigman and "Veblen." The on-going website for the show will also include original essays by Shamim M. Momin, Emilie Trice and Anthony Haden Guest, and an interview between Honigman and Prof. Martin Kemp. The art itself will explore forms of romantic and sexual intimacy, including the artists' own ability to achieve intimacies with their viewers.



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Special thanks to: Javier Peres of Peres Projects, Margherita Belaief of Peres Projects, Johann Konig, Alonso Dominguez and Peter Henssen of Sugarhigh, Prof. Martin Kemp, Leigh Ledare and Emilie Trice

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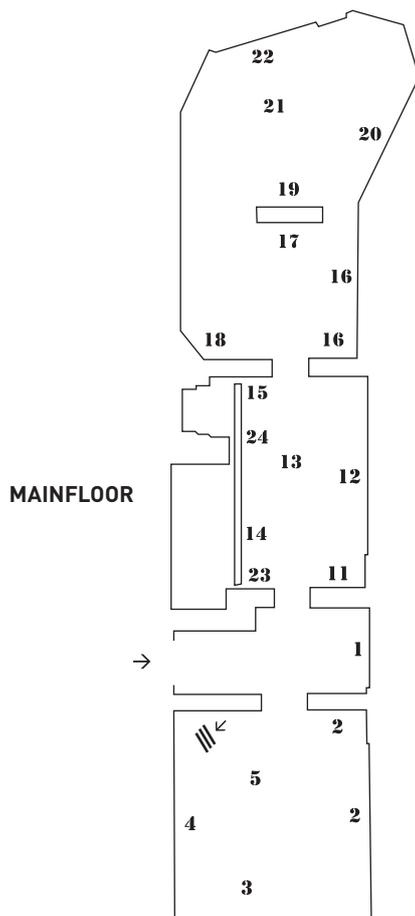
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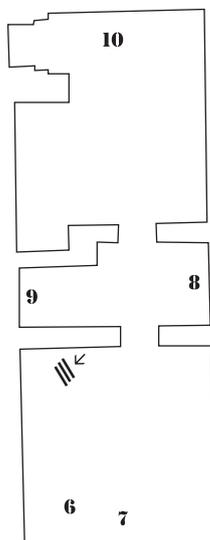
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MAINFLOOR

BASEMENT



1

LAUREL **NAKADATE**
Compilation of “Dont You Want
Somebody to Love?”, “Ooops”
and “Lessons.”
Video, 2000

2

MAXIME **BALLESTEROS**
Jen et bas couture dans les
toilettes, Berlin - Jen, avant le
début de l’hiver - Jambe dans
le baignoire - melon blanc - Jen
and Ginas in a tree - Jen and
handwrite T-shirt - fashion
week, NYC - petit cul à l’air et
talons en daim, 2010

3

AMIE **DICKE**
‘Dissolving floors of memory’
Sculpture: chair, sugarcubes
and high heels, dimensions vary
with installation, 2010

4

DEAN **SAMESHIMA**
Untitled (Prenzlauer Allee)
2010
Untitled (Gear)
2010

5

SAMEER **REDDY**
The Host
marbled and dark chocolate
2010

6, 7

SUE **DE BEER**
Stripping and Crying
DVD, 2010

8, 9

AMIR **FATTAL**
Untitled
69x69x16, 83x60x16
lightbox, 2003

10

BRUCE **LA BRUCE**
Hustler White
DVD, 1996

11

CECILE B. **EVANS**
Please
50 x 71, Paper, Pina Colada Mix
2010

12

CLAYTON **CUBITT**
‘I Pray For You Any Way Your
Violent Nature Needs You To Be’
Fugue State series pigment print
and India Ink triptych 13x57 in., 2008

13

CECILE B. **EVANS**
Lovers
55 x 55 cm, Plexiglass, paint,
computers, corn syrup
2010

14

JOHN **KLECKNER**
Untitled
Ink and watercolor on paper
32 x 25 cm, 2008

15

ALEX **MCQUILKIN**
Fucked
DVD video, 2000

16

HEIKO **LASCHITZKI**
Untitled
24 x 44, 67 x 100
Edition of 10 (each)

17

JEN **RAY**
Untitled
bespoke Wallpaper
dimensions variable

18

ANTONIA **DIAS LEITE**
Blank Mädchen

19

TERENCE **KOH**
Rain Man
C-print with paint, ink and glitter
in artist’s frame, 65 x 48 in
Edition of 2 x 1 AP (each with
unique elements)
Courtesy of Peres Projects,
Berlin

20

ZHIVAGO **DUNCAN**
L’ignoble couleur
de la solitude
2009

21

MANON **AWST** &
BENJAMIN **WALTHER**
‘Untitled (Body Bag)’
Gelatin, pigment, dimensions
variable, 2010

22

DAVID **NICHOLSON**
Untitled
pencil, dirt and yellow oil on
paper, 2010

23

EDEN **BERLIN**
LUKAS **ZPIRA**
The Martyrs of the Virgin
Video by Lukas Zpira and
Emmanuel Fleury

24

AUREL **SCHMIDT**
Pussy Flowers I
pencil, colored pencil, cum on
paper, 2010



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