

EXIT TIME

JAN VAN WOENSEL

Opening: 30 Sept. 2010, 19.00
30 September – 06 October 2010

plus TITHONUS live in Berlin

daily 14-19 h.

Fichte Strasse 2, 10967 Berlin

www.grimmuseum.com

info@grimmuseum.com

Curator Jan Van Woensel presents his latest paintings.

Jan Van Woensel is an independent curator and art critic. He is the founder and editor-in-chief of New York Magazine of Contemporary Art and Theory, a curatorial advisor for Artist Pension Trust (NYC) and an active contributor to PILOT (London) and Curating Degree Zero Archive (Zurich). Year round, he works as a guest critic and visiting professor at ISCP, Location One, and LMCC (NYC); Spike Island (UK); The National Academy of the Arts, Oslo (Norway); LHI (Reykjavik); and HISK: the Higher Institute of Fine Arts (Belgium). Currently he is working on a retrospective, interactive, audiovisual exhibition with Lee Ranaldo (Sonic Youth).

Jan Van Woensel attended Karel de Grote's art program in Antwerp; initially enrolled in the universities' painting course, his growing interest for other media, such as installation and video art and rapidly moved away from the personal need to make an artwork, a concrete object, the need to position himself as a creator. He indulged more and more in art critical and philosophical discourse and writing. Supported by his philosophical studies, this newly found way of expressing his thoughts and art related concepts eventually resulted in Van Woensel's début appearance as an independent curator with the international group exhibition titled 'Scenery 1: Curating the space between', (June 2002, Antwerp, Belgium). Then, after repeated, failed attempts to paint the perfect and final monochrome painting, he abandoned art making in the same year, and moved to New York City and then Los Angeles to further develop his curatorial ambitions. In the spring of 2010, eight years after his farewell to art making, and as a rediscovered form of expression, Van Woensel started making paintings again. In his works he combines his experiences of traveling through the United States with his personal history of loss, despair, disorder, and homesickness, as well as his strong affection for Joshua Tree's wasteland (California, USA), and the Scottish Highlands (Scotland, Great Britain).



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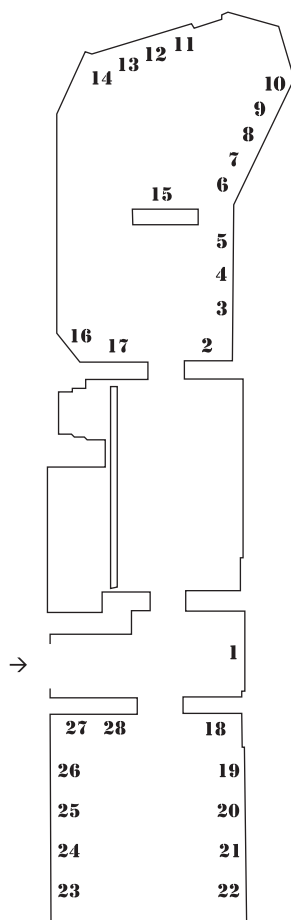
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1
Althea
2010

2
No Title
2010

3
The Other Kingdom
2010

4
No Title
2010

5
Black Hair Angel
2010

6
And when I fall
I do not fall
2010

7
No Title
2010

8
Poisonall Alien People
2010

9
No Title
2010

10
No Title
2010

11
Texas
2010

12
No Title
2010

13
And when I fall
I do not fall
2010

14
Killer Eyes and
Burning Heartbeat
2010

15
No Title
2010

16
We did'nt run
2010

17
No Title
2010

18
Impermanent
Lovers
2010

19
No Title
2010

20
Escape Love
2010

21
No Title
2010

22
No Title
2010

23
No Title
2009

24
No Title
2010

25
No Title
2010

26
No Title
2001

27
No Title
2010

28
No Title
2010



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