

# DUNGEONS

# AND

# DREGS

by

# INVERNOMUTO

Invernomuto was founded in 2003 by Simone Bertuzzi and Simone Trabucchi. Emphasizing on the collapse and subsequent mixture of languages, Invernomuto produces works without a set format such as ffwd\_mag, their research ranges from the production of single-channel videos, live-media performances' design, to the curating of events and special projects. Invernomuto participated to many group-shows, international festivals, among which Domus Circular (Milan, 2005), Netmage 07 (Bologna, 2007), in the occasion of which they created the identity image and the project Bissera), Invisible Miracles (Milan, 2007), Fair\_Play (Lugano, 2008), Biennale Architettura 11 (Venice, 2008, with Perspectives on Archive: Check-In Architecture), Hors Pistes 2009 (Centre Pompidou, Paris, 2009), No Fun Fest (New York, 2009), Kubla Khan (Arte Contempo, Lisboa, 2009), Nothing But a Show (Castello Sforzesco, Milan, 2009), Ars artists residence show (Fondazione Pomodoro, Milan, 2010) and Terre Vulnerabili (Hangar Bicocca, Milano, 2010/2011). In 2007 they took part to the residency program promoted by Dena Foundation for Contemporary Art, Paris. In 2008-2009 they presented the project Village Oblivia at Raum (Bologna), Crisalide (Forlì), Netmage 09 (Bologna) and LAP Lambretto Art Project (Milan); in 2009 the performance Holedigger (Giardino dei Lauri, Perugia). Solo shows: Whalesland (C/O careof, Milano, 2006), Teastas Mor (Galerie Patricia Dorfmann, Parigi, 2008) e B.O.B. (Galleria Patricia Armocida, Milano, 2010).

www.invernomuto.info  
www.ffwdmag.info  
invernomuto.blogspot.com



GRIMMUSEUM

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## WHISTLE, MINOTAURE! 04

Curated by Francesco Cavaliere  
& Marcel Türkowsky

Performance: 01 Sept. 2010, 19.00  
30 August – 05 September 2010

Welcome in the mortal and lightning world of Invernomuto. Once you're in, it's not easy to escape the dungeon. Go, get lost in it!

Invernomuto starts a journey with the two modern-wizard Francesco Cavaliere & Marcel Türkowsky. "See that? That's seven-ly, seven layers of a thin veneer... that are bonded together, cross-grain, to form a board that's practically indestructible." The ability to transform into light what has ceased to shine, to see through the eyes of a cat that could jump from a roof atrium, resting in silence, to send telepathic messages. These are some of the powers used by invernomuto to follow obsessively a glimpse of reality that can represent the past present and future of other worlds, distant geographies outside the scope of our imagination.

Two guys under the same light, with the same name, mirrors reflected again, skilled in techniques and strategies to blow up a cosmos in an empty room. As you step outside 'exhilarating there video series B.O.B. with John Duncan as a story teller. Invernomuto decided to accept the invitation of Cavaliere & Türkowsky to be adventurous within their growing labyrinth Whistle, Minotaure! Two figures mirroring two figures to continue their work based on a dualism, to put on the "Siamese" uniform, filled with practical and theoretical research. Four figures ready to decipher signals indistinguishable from nebulous destinations and complicated paths, finally decided to stretch the line of routes and maps in which many protagonists have ventured but not always returned. The group will work the whole day.

During the day they will explore hidden areas, share collected specimen of landscape, collected and recorded stories. When the evening arrives this process will be transposed - transformed in the space of the museum, creating a show that will manifest itself and collapse again, until the day when everything has appeared and shortly after disappeared again.

[dungeonsanddregs.blogspot.com](http://dungeonsanddregs.blogspot.com)

### credits

#### Actors/Performer:

Benjamin Altermatt, Francesco Cavaliere

#### Voice-over:

Michael Northam, Rick Northam

#### Soundtrack:

improvised session with Benjamin Altermatt, Francesco Cavaliere, Christopher Kline, Felicity Mangan, Michael Northam, Marcel Türkowsky