

DIRTY DOZEN

DESPINA STOKOU

Opening: 30 Sept. 2010, 19.00
30 September – 31 October 2010

plus TITHONUS live in Berlin

daily 14-19 h.
Fichte Strasse 2, 10967 Berlin
www.grimmuseum.com
info@grimmuseum.com

I am an artist.

I am not blond.

I am not sure.

He said: I am sorry.

I am soooo drunk.

Of course I am not happy.

I still am Nadja...sometimes.

I am both a woman and a jew.

I am sorry I find this quote

a bit weird.

You're not jewish but uhm...

i recommend editing it maybe?

This is a pretty antisemitic, Victorian thing to say....

We have an alter ego employee, that is our head
of communication.

He might curate shows in the future.

For now he works mostly in the office.

She is also happy!

Stralsunder str ist es egal.

**Haloo Despina, using undercover name Jamesdin,
witch it is often between Balkan gypsy's, with Elvis,
Rambo and Roki as well .Im using this pseudonym that
Polizei cant trace me to find out haw long im staying
in EU beacuse im not EU citizen.Already was having a
problems but i fuck them.1:0**

Honey you have an ego the size
of Alasca do you really think
you need another one?

You have to leave your art ego aside at some point.

Women don't need a big ego.

**In New York it would be a scandal if a gallery director
curated a show at an independent space.**

Ahm please don't start this
about artists being superior
human beings again.

**Oh please artists are whores, artists are zombies who
cares as long as artists are selling?**

Like; seriously...zombies?

Not even vampires?

**Selbstaubeutung. What does that even mean? Like
masturbating??**

I am sorry Kippenberger organised shows, parties,
edited fanzines, made stickers, flyers, posters, gave
all night lectures in bars, even bought a club. He only
started painting when the money was out.

Was treibt Künstler Ausstellungen zu kuratieren?

You curate curators, that makes you an organisator.

An arttator!

Tatort?

Oh potato -tomato who cares...

I used to be an artist too you know... I am telling you
- watch out! If you continue like this you will end up a
curator like me.



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DIRTY DOZEN

Despina Stokou

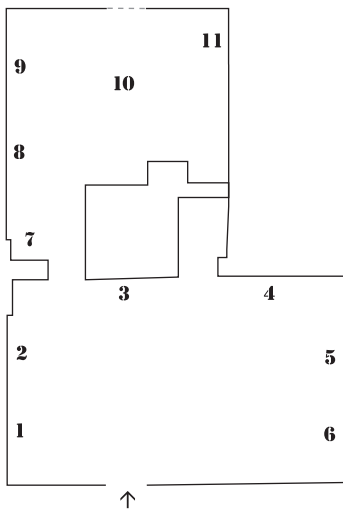
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1

Does the Work has to be about Women as Sluts?

2010

mixed material on canvas
200x150cm



The first show I ever curated was in Grimmuseum, an only women show, homage to Luise Grimm, with the title "MaDonNa PsYcHo SluT" – After a while I realised the reactions to the title were worth writing down.

2

Dirty Dozen

2010

mixed material on magazine page

3

Art Investor

2010

mixed material on Art Investor's Magazine Cover



I won a free subscription of Art Investor at Independent Collectors. Thought it would be cool to know what's what in the art market, which is also the reason I am a member at IC. I got two magazines for free; One yellow and one green.

4

Queen Victoria Made a Point of Never Looking into the Camera Lense

2010

mixed material on canvas



Random thoughts on two articles

I was mentioned in due to PIGS.

July Monopol's Spezial:

„Das Künstlerprekariat sitzt in der Falle-Wir kuratieren uns zum Tode; Chris Deacon über das Elend der Projektmacher; die Ghettos der Kreativen und über die Frage ob wir eine Revolution brauchen. ..

Aktuelles Zitty Artikel:

"Emanzipation vom Kurator" von Birgit Rieger

5

If you don't watch out you are going to end up a curator like me

2010

mixed material on canvas



Different voices, not all in my head, during the D12 series in Grimmuseum- 09.09-11.11.2010

6

D12

mixed material on canvas
150x180cm



Research text-collage after intense googling on: Alter Ego, Super Heros, Hulk, Dr Jekyll & Mr Hyde, Dorian Gray, Frankenstein, Rose Selavy, The Next Documenta should be curated by an Artist and more.

7

Unwilling Courtesy Schlawinchen

2010



Postcard send to Schlawinchen bar (Schönleinstr) by unknown customer; as it turned out from Greece. I stole it to make it the facebook flyer of „My Life BarBar“ - A show with artists that work in bars; in Appartement May 2010.

8

ESPEDERBIK PRIIIMTVE

2010



Window letters of the show Speederbike Primitive- title by Achim Horn

And the text collage that accompanied the show, my version of Equinox: Two shows- Two curators- the Same Artists.

9

Open Call for Artists working with Alter Egos.

10

My Life BarBar

poster for the show "My Life BarBar" - A show with artists that work in bars; in Appartement May 2010

11

An absolutely disastrous musical adaptation of Robert Luis Stevenson's Dr Jekyll and Mr Hyde, starring David Hasselhof- 1971.



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