

# NUDISM

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## A Furious Undressing !

Nudism, often referring to an alternative to "Naturism", the free speech movement of the body becomes a starting point for a series of upcoming episodes. This viewing assumes to move a sense closer to a free and furious experience in a multi dimensional space. A place where radicalism and realism give possibilities to a self-conscious balance that settles and regenerates continuously. A polyphonic story told becomes more of a panoramic view than an attempt to reach a heterogeneous form.

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"La Natura Brutale" (The Brutal Nature), a publication by Massimiliano Bomba and Bea De Giacomo can be an example of an uncontrollable revolt, of nature against man, but further still, occurrences of strangeness and ironic creativity that nature produces and reflects in its own image (like the shifting of lands, ways of life and its maps).

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Benjamin Altermatt Zordan, Xavier García Bardón and Massimiliano Bomba are in this sense a combination and reflection of both the remnants of the post-colonial cities and the wider cultural mutations of recent times, and at this point is exactly where they could meet with the artistic approaches of Francesco Cavaliere and Marcel Türkowsky and their "neo-tropicalist" vision. Alert in picking up the remains of actions, in continuous amplification of visions and lost mirages, this exhibition is moving into multiple directions through editions of books, films, drawings and music as a form of inquiry and narrative imagination.

### WHISTLE, MINOTAURE! 09

Curated by Francesco Cavaliere & Marcel Türkowsky

GRIMMUSEUM

14 -25 Sept. 2011

presents the first episode of NUDISM with Benjamin Altermatt, Massimiliano Bomba and Xavier García Bardón

14 September - 25 September 2011

Opening with concert by Indias Indios  
14 September 19 - 23 pm  
during the show

### ← AFFAIRE VIDÉO

16 September 19 - 21pm  
25 September 19 - 21pm

## Affaire Vidéo

Refreshing programme featuring visionary music videos, TV show appearances, live footage and other documents relating to 1970s and 80s Congolese pop music. Including artists like M'Pongo Love, Orchestre Bella-Bella, Trio Madjesi, Mbilia Bel. These videos defined the stars. They also made fresh, inventive uses of the technology of the time, setting up playful ideas in mindblowing pieces that created a whole visual idiom. Historical documents, ecstatic music, pure pleasure.  
Curated by Xavier García Bardón

BY

**BENJAMIN ALTERMATT**

**XAVIER GARCÍA BARDÓN**

**MASSIMILIANO BOMBA**



GRIMMUSEUM

Wed.-Sun. 14-19 h. Fichte Strasse 2, 10967 Berlin  
www.grimmuseum.com info@grimmuseum.com

# NUDISM

episode one

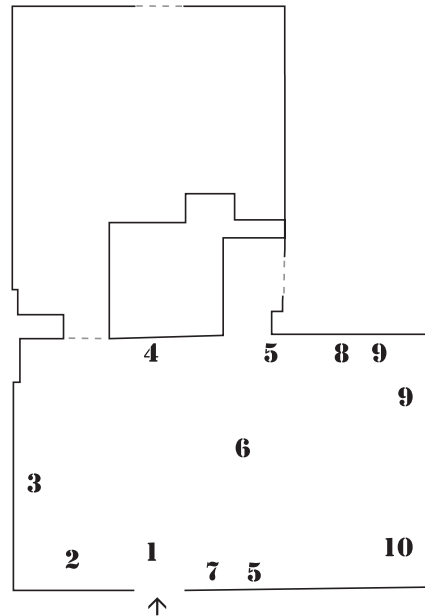
by

**Benjamin Altermatt**  
**Xavier García Bardón**  
**Massimiliano Bomba**

14 - 25 Sept.

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[info@grimmuseum.com](mailto:info@grimmuseum.com)



**GALLERY**

## **BENJAMIN ALTERMATT**

**2**  
la poppa del Calauche  
2007 / 2011

**3**  
joven jinete shoshoni  
(del clan de las serpientes)  
2011

## **MASSIMILIANO BOMBA**

**4**  
sunsire jogging  
2011

**5**  
jermany  
24 smile  
2011

**6**  
NEU DISM  
2011

**7**  
sunset jogging  
2011

## **XAVIER GARCÍA BARDÓN**

**8**  
music city  
2009

**9**  
matonge montage collection  
2011

**10**  
video affairs  
(8 min) 2011

## **1** **ORIGINAL SOUNDTRACK** **RADIO NUDISM**

Xavier García Bardón, Francesco Cavaliere  
Massimiliano Bomba, Tshala Muana, Indias Indios,  
Jeannot Ra, Marcel Türkowsky  
Annette Brissett  
2011, ca. 27 min



GRIMMUSEUM