

Grim Solo

presents

My Mare is Holding Down the Floor

by
Felisa Funes

11.02 - 27.02

Opening: Friday 11.02 19h

Afterparty @ Bierhaus Urban
Urban str. 126
with Djs Casual Goth

Wed.-Sun. 14-19 h.
Fichte Strasse 2, 10967 Berlin
www.grimmuseum.com
info@grimmuseum.com

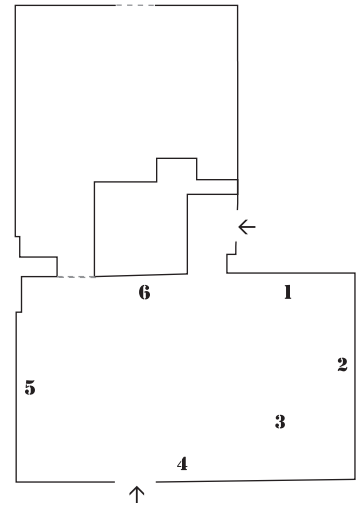
Grimmuseum is pleased to introduce a new series, starting in February: GRIM SOLO. A series of three week shows, hosted in the left wing of Grimmuseum, giving the opportunity to young and emerging artists to present new work.

The series is inaugurated with Felisa Funes and the presentation [My Mare is Holding Down the Floor.](#)

Her formative interest in photography is revived for Funes' first solo exhibition in Berlin. Large scale digital prints will fill the Grimmuseum's left wing creating a liminal space in which figures stand in for one another and objects project from the surface of portraits. A sea sponge, wool, a hide and synthetic hair are fused into these altar like images to create a series of uncanny portraits.

Felisa Funes was born in San Pedro Sula,

Honduras in 1978. She and her family moved to Southern California when she was five years old. She studied photography and painting at UCLA, and later received her MFA in sculpture from Yale University. She has participated in group and solo exhibitions in the many cities in which she has lived including at the Hayward Gallery in Los Angeles, Guild and Greyshkul in New York, and PS1 in New York.



1
Like a Sleeping
Golden Storm

2
The Billowing Shaped Black
Sailing Wig

3
My Mare

4
As I Recall
Varda's Vagabond

5
Gabriel & Gabriel

6
Ornament/Budapest/2009



GRIMMUSEUM