Grimmuseum

presents

Marimbondo e Orquídea / Wasp and Orchid

German-Brazilian Exhibition and Cooperation Projekt

curated by Martin Juef

Opening: 19. 11. 2016, 7 pm
Exhibition: 20. 11. – 17. 12. 2016
Wednesday – Saturday 2 – 6 pm

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Marimbondo e Orquídea / Wasp and Orchid

International arts exhibition project for 2016/2017

The arts exhibition Marimbondo e Orquídea / Wasp and Orchid at the Berlin Grimmuseum is part of a German-Brazilian cooperative project which was produced at the Casa de Estudos Germânicos, the German Studies Centre at the Federal University of Pará (UFPA) in Belém, state of Pará. The project consists of altogether four exhibitions, three in Brazil where ten artists from Berlin and nine artists from the cities of Belém, Fortaleza and Recife are interrelated with each other in different constellations. The project title refers to the renowned text "Rhizome", written by Gilles Deleuze and Félix Guattari, in which the authors describe the contact between different realms of experience as a possibility for mutual complementation and fertile combinations.

Originating in Belém, the project was specifically conceptualized for North and Northeast Brazil. In these parts the colonial inheritance can still be perceived in a more direct way as compared to other regions in the country: the Northeast, characterized for many years by its rural exodus and migration to the Southern cities, is considered the poorhouse of Brazil with its soils devastated by monoculture. The North, by contrast, due to its resource rain forest until today continues to be in the focus of national and international interests. At the same time, its expanding metropolises are increasingly becoming migration targets for the Northeastern population. And whereas Northeastern Brazil is only slowly recuperating from colonial misuse, in the Amazonian lowlands of the North the economic exploitation of nature and – subsequently – environmental damage and social conflicts are in plain progress. Processes characterizing both regions, such as expulsion of the rural population, expansion of urban poor areas and the omnipresent violence are reflected in the works of the Brazilian artists.

After the exhibitions in Belém and Fortaleza, the one at the Grimmuseum specifically presents the works of art of the nine Brazilian artists. These are complemented by contributions of two project participants from Berlin, one having originated in one of three workshops that took place during the exhibition periods in Brazil. Being the result of direct artistic exchange and contact with local people, this contribution refers, in a representative way, to the exhibition in Recife that will occur in 2017 and by which the project will be concluded.

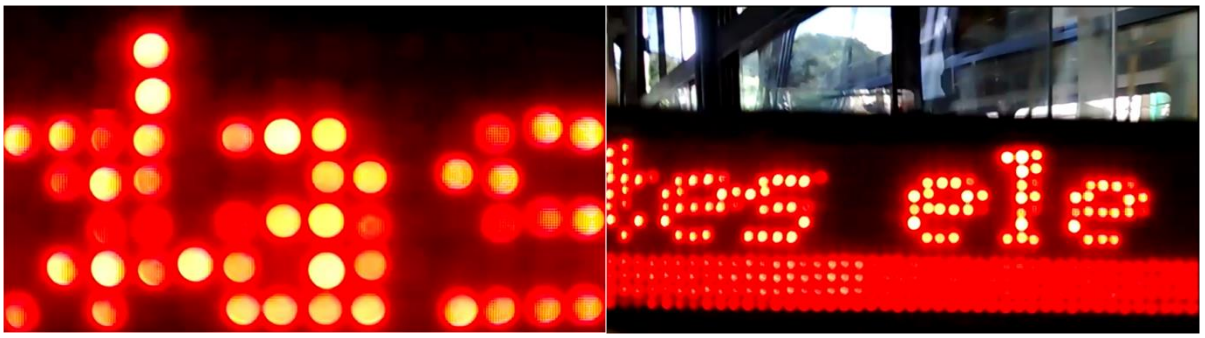
The artists exhibited in Berlin are: Alexandre Sequeira, Armando Queiroz, Bruna Rafaella Ferrer, Carlos Mélo, Francisco Klinger Carvalho, Jonathas de Andrade, Katerina Valdivia Bruch, Luciana Magno, Márcio Almeida, Martin Juef and Solon Ribeiro.

The cooperating partners of the project are: Museu Casa das Onze Janelas in Belém, Museu de Arte Contemporânea do Ceará – Dragão do Mar in Fortaleza, MAMAM in Recife, Casa de Estudos Germânicos / DAAD in Belém, Casa de Cultura Alemã / DAAD in Fortaleza, Centro Cultural Brasil-Alemanha (CCBA) in Recife, Goethe Institute of Salvador da Bahia and Grimmuseum in Berlin.

Alexandre Sequeira

Da série Nazaré do Mocajuba / From the series Nazaré do Mocajuba
Photos, 2005

Armando Queiroz



(…) Crânios esbagados, perna atorada no asfalto… Correu gente feito formigas atraídas por açúgar: becos, vielas, de todas as frestas possíveis. Na mesmíssima coisíssima de quem quer ver a desgraca alheia que acompanha a humanidade eternamente: antes ele do que eu! Crânios esbagados, perna atorada no asfalto… Uma aranha-caranguejeira atravessa o asfalto quente do meio-dia em Belém. (Fragmento de texto)

(…) Crushed skulls, a ripped-off leg on the asphalt… people came running like ants lured by sugar: crawling from streets and alleys, everywhere. Driven by the impulse that accompanies humanity forever, of those who want to watch somebody else´s misfortune: better him than me! Crushed skulls, a ripped-off leg on the asphalt… a Tarantula crosses the hot asphalt of noon in Belém. (Text fragment)

Trânsito / Transit
Video and text, 2015

Bruna Rafaella Ferrer

Arqueologia do Presente / Archaeology of the presence
Video, 2011

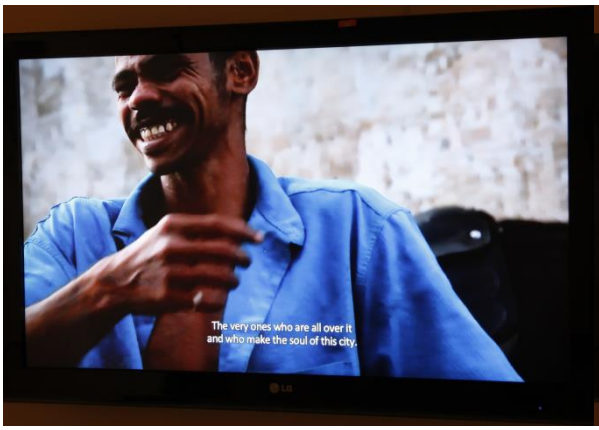
Carlos Mélo

Véspera / The evening before
Photo, 2013

Francisco Klinger Carvalho

Efemeridade das coisas / Transience of things
Istallation (Iron, rope and dried Pirarucú)

Jonathas de Andrade



O Levante / Uprising
Video, 2012

Katerina Valdivia Bruch

Plumagem / Plumage
Video, 2016

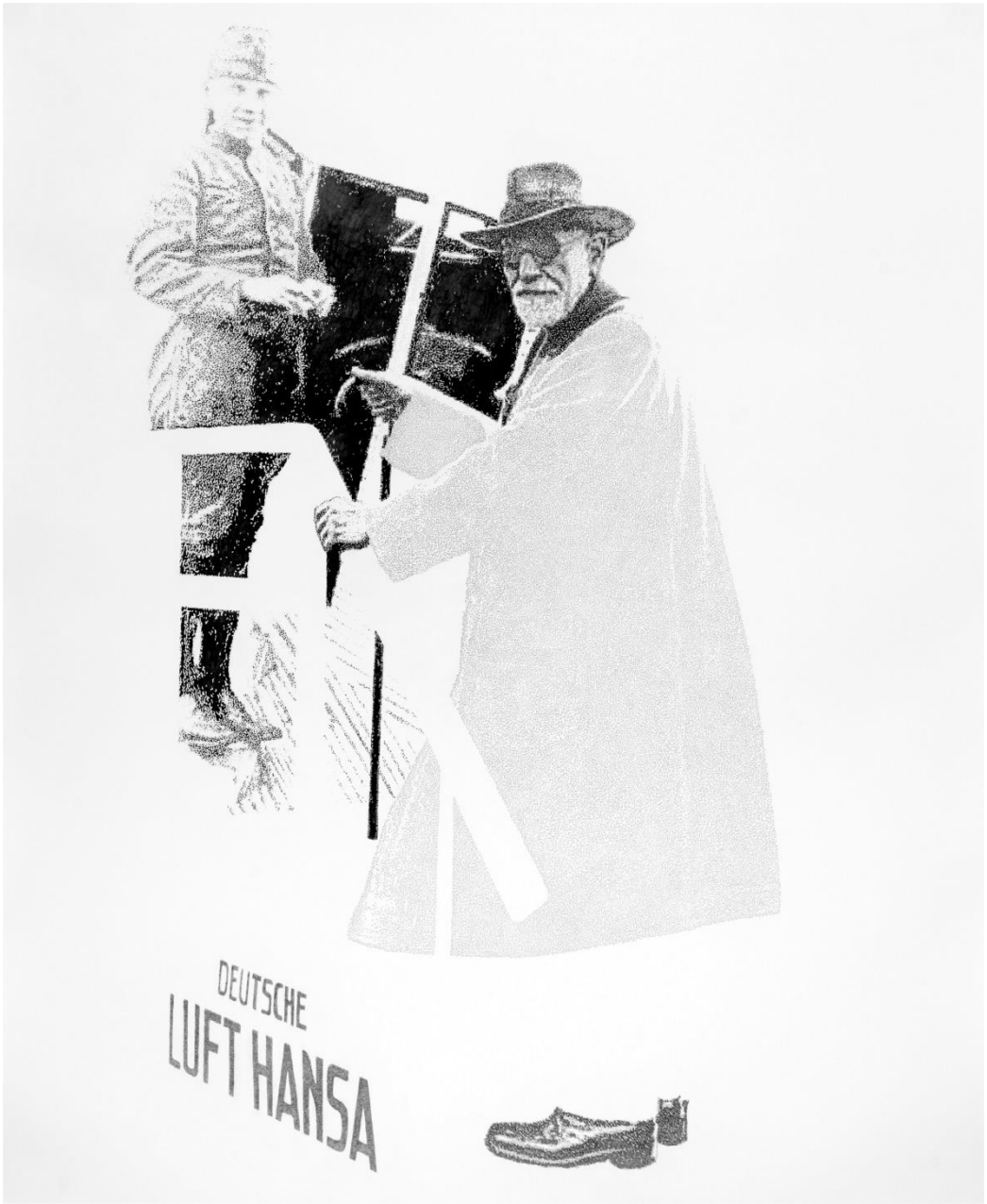
Luciana Magno

Minha Vida em um Mato de Fantasmas / My Life in a Bush of Ghosts
Photos, 2016

Márcio Almeida

Entre o nada e o novo / Between new and nothing
Installation Photos, 2006

Martin Juef



A Despedida de Sigmund Freud / The departure of Sigmund Freud
Pencil on Paper, 152 cm x 125 cm, 2015

Solon Ribeiro

Perdeu a Memória e Matou o Cinema / Lost his memory and killed the cinema
Video, 2006