

15th FEBRUARY — 29th MARCH 2014

## LANCIO META METEO (COSAR FLUAC)

FRANCESCO CAVALIERE

OPENING 7-11 PM 15.2.2014

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FRANCESCO CAVALIERE is an artist, performer and musician born in Piombino, Italy 1980, and educated in musicology (thesis on the history of instruments) at D. A. M. S. Department of Music, Art and Drama, University of Bologna. He lives and works in Berlin, Germany. In 2013 he presented the performance "Set Mosaic" as part of Club transmediale, at HAU 2, Berlin, and the sound piece and live performance "Gancio Cielo alla ricerca del terzo occhio di tartaruga", at Art Bruxelles, Bruxelles. He also performed at Musica Galvanica, Museum of Contemporary Art, Warsaw and at Ram (Q.i Q.i) Les Oiseaux, Gaîté lyrique, Paris. In 2012 the exhibition space Kinderhook & Caracas, Berlin, presented the solo exhibition *Volta di Lama di Lune* by Cavaliere. In 2011 he performed "Branches, Child of Tree", by J. Cage w/ Ignaz Schick, at Ausland, Berlin.

For more information please see  
[www.nathiascatola.com](http://www.nathiascatola.com)

The **GRIMMUSEUM** presents the first solo exhibition with Italian artist and musician Francesco Cavaliere titled **Lancio Meta Meteo (Cosar Fluac)** ('Launching Meta Weather (Corsar Fluac)'), and premieres a new sound piece of the same title. The exhibition is conceived as an environment predicting certain "meta weather conditions", intertwining exotic and mysterious blocks of sound with a self-made glass-instrument, **sculptura attesa** ("Waiting Sculpture"), crystals of salt and earthy sand sculptures. In connection with the exhibition there will be a spectacular sound event at the Zeiß Großplanatarium, Prenzlauerberg 6.3.2014, where amongst others an audio piece of Cavaliere can be experienced.

In the main work of the exhibition, the new sound piece "Lancio Meta Meteo (Cosar Fluac)" voices drop from the ceiling. Voices of truth-speakers, gamblers, idolaters or of mere suspicion (speak: Nadine Kreitmeyr, Leila Hassan & Giorgio Mega). In between the dialogues there are lumps of silence, non-sounds. The story is set in the past and is an abstract interaction between two women who are investigating a history of gambling and trading of certain stones. The stones are used for a Draughts-like board game called "cosar fluac". As the stones at some point got confused a new game with endless combinations was created. The protagonists of the story are playing this game, they tend to escape reality and open their minds to communication with oracles. Cavaliere's sound piece aims at affecting our inner state and suggest an imaginative journey through the ephemeral presence of chunks of tunes generated from glass, stones, coins, harp, piano, and voices. "I want to trick a memory, an atmosphere that the body recalls and guide the listener to extraterrestrial places only touching reality now and then", the artist explains. The new instrument that Cavaliere has created for the exhibition, "sculptura attesa", is made of glass in the shape of a horn. Exposed here in the **GRIMMUSEUM**, it is foremost a glass sculpture waiting for responses, "a mute instrument, both fragile and untouchable, and yet it has an intrinsic sonic power; a potentially warm and clear sound inspired by the sounds of a finger on a glass or a glass harmonica", the inventor says. Cavaliere also plans to play concerts with the instrument.

Francesco Cavaliere who both performs, works as an artist and instructs music pieces and audiobooks, draws his inspiration from experimental music. A composer such as the american Harry Partch (1901-1974) who build his own instruments for operas starting from sculptures is essential to his oeuvre. Also the Italian composer Walter Marchetti (1931-) who adopted John Cage's dadaist aesthetic and pioneered interactive and concrete music is also an important inspiration for Cavaliere as of creating a unique encompassing sonic universe for the listener.

text by Solvej Helweg Ovesen

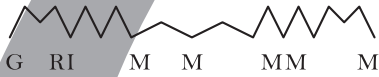
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### GRIMMUSEUM gUG

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### OPENING HOURS

Wednesday -Saturday 14-18 pm  
or by appointment



06th MARCH 2014

**SPECIAL EVENT: AUDIO PIECE AT ZEISS GROßPLANATARIUM,  
PRENZLAUERBERG**

CONCERT 8-12 PM, 7 EURO ENTRY

Audio pieces of 4 different sound artists/groups are presented at Zeiss Großplanetarium, Prenzlauerberg on the 6.3.2014, including the multi channel audio piece **Gancio Cielo** ("Sky Hook") combined with parts of **Lancio Meta Meteo** ("Launching Meta Weather") by Cavaliere. The piece of Fantastic literature is combined with exotic electronic music and based on a recently recorded audiobook by Cavaliere. This work is a linguistic and sonic adventure of dialects, invented languages, and broken idioms, where five characters are exploring non-places, yet sometimes touching base with reality (25 min. Italian/English). The following artists have been invited by Cavaliere to present audio pieces this evening:

Lorenzo Senni & Alessando Panzavolta ( orthographe )

**Paradoxes**

Lieven Martens Moana

**The elastic Kana, and other stories**

Floris Vanhoof

**Music for Moving Lamps**

in collaboration with



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